

Art 2030-Reading Quiz #1 - Prehistoric Art, Stokstad Chapter 1

Multiple Choice (10 @ 3 points each):

1. Archaeologists link the emergence of image-making to the arrival of _____.
 - a. Homo sapiens
 - b. Paleo sapiens
 - c. Homo sapiens sapiens
 - d. Neo sapiens
2. Representational images began appearing in Australia, Africa, and Europe beginning approximately _____ years ago.
 - a. 100,000
 - b. 40,000
 - c. 25,000
 - d. 10,000
3. The *Woman from Brassempouy* captures the true essence of a head, also called the _____.
 - a. Memory image
 - b. Abstracted mind
 - c. Soul image
 - d. Mind image
4. The earliest known Prehistoric cave painting site was discovered in 1994 and is called _____.
 - a. Altamira
 - b. Chauvet
 - c. Peche-Merle
 - d. Lascaux
5. Most Neolithic architecture consisted of wood posts supporting a central beam or _____.
 - a. Supporting rail
 - b. Ridgepole
 - c. Major post
 - d. Common beam
6. _____ relies on the chronological relationships among objects in a single excavation or among several sites.
 - a. Absolute dating
 - b. Radiometric dating
 - c. Potassium-argon dating
 - d. Relative dating
7. The period that followed the introduction of metal-working is called the _____.
 - a. Iron Age
 - b. Neolithic Period
 - c. Bronze Age
 - d. Golden Age
8. Stonehenge was actually created in _____ major phases stretching over a thousand years.
 - a. Eight
 - b. Two

- c. Three
 - d. Five
9. Modern scholarship now asserts that Stonehenge most likely served as a _____.
- a. Burial site
 - b. Religious shrine
 - c. Calendar for regulating early agricultural schedules
 - d. Observatory
10. Bronze is an alloy of _____ and _____.
- a. Pewter; tin
 - b. Gold; silver
 - c. Tin; copper
 - d. Silver; copper

Fill-In the Blank (5 @ 4 points each):

1. The word Megalithic means _____
2. Art Historians use the term BCE to mean _____
3. The lintels of Stonehenge are secured by _____ and _____ joints.
4. Walls in Neolithic architecture were generally woven branches covered with mud or clay, a technique called _____ and _____.
5. The transitional period between the Paleolithic and Neolithic periods is sometimes called the _____ period.

Short Answers (6 @ 5 points each):

1. Name three painting techniques used to create Prehistoric Cave Painting:
 - a. _____
 - b. _____
 - c. _____
2. Give three theories to explain the existence of cave painting:
 - a. _____
 - b. _____
 - c. _____

Demonstrations (4 @ 5 points each):

Using the material provided, create examples of the following items:

1. Henge
2. Trilithon
3. Corbel arch or vault
4. Post and lintel