

Great Expectations - Dave Burgess - Building Rapport with Students – 1:42

That's what we want to be the teachers that don't have the battles, not win the battles, don't have the battles.

How do you do that? And why?

Rapport provides you with the information to provide powerful hooks.

How can you know what is going to engage your audience if you haven't done that work on the front end to find out what they are into?

So you have to always be trying to learn as much as you can about your students so you can design the hooks to draw them into you content.

Now some of these things I'm doing today are human nature hooks.

Other hooks – do you know what they listen to, what TV shows, what's the big movie right now, what's going on on campus, what's going on in the city around you with sports?

These are the natural things you can use to draw in to because they are already into them, so you can take advantage of that.

Rapport allows you to create by in. I know there are things I get my students to do in class that other teachers will not be able to get away with because students would say "I'm not doing that".

Well on the first day of school my students wouldn't do that either probably, but I go through enormous lengths to create an environment that is safe to be a little bit silly, to let your hair down a little bit, to have fun, and be outrageous.

So creating that environment where there is a sense of safety is of up most importance. And I notice that as part of the great expectations methodology too. It is super super important.