

Documentation of Individual Contributions to Collaborative Work

BRIDGE project, Indianapolis	2015 – present	40% effort
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I am actively collaborating with Associate Professor Juliet King, Director of Art Therapy at Herron on a project funded through a Transformational Impact Fellowship through the Arts Council of Indiana. Professor King and I are CO-PI's on this fellowship. Professor King is responsible for establishing our collaboration with Dr. Robert Pascuzzi, IU School of Medicine and Chair of Neurology at IU Neuroscience Center. This project is built around an IRB-approved study with ALS patients in which interfaces I am developing allow patients to generate expressive digital imagery regardless of their level of mobility in an effort to combat anxiety and depression and as a method of helping them connect with their families and the world around them, despite the progressive advance of the illness.

Time Landscape, Indianapolis	2010 – 2013	60% effort
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I collaborated with landscape architect, Josh Anderson and garden designer, John Bolander to develop a proposal for the New Wishard Hospital Parking Structure (now Eskenazi Health). As we developed our design, we brought in an electrical engineer, mechanical engineer, and software engineer to help develop the proposals. Once we were selected to advance the project through the design development phase (one step before fabricating), we worked with the team to develop prototypes, mechanical drawings, electrical schematics, and designs for patient interfaces.

Geosynchronous Moment, Indianapolis	2009 - 2010	80% effort
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I collaborated with Electrical and software Engineer, Brad Snodgras to develop the electrical systems and lighting systems as well as the data collection and software that would control the sculpture's use of Lilly's intranet communications as a primary resource for controlling the generation of light patterns that would run on the sculpture

Breath, Indianapolis International Airport	2006 – 2008	90% effort
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Collaborated with architects, engineers and contractors to coordinate, plan and install work in the active construction site at the airport. In these collaborations, I acted as an artist working with professionals from other fields. In addition to the Airport and its architects and engineers, these groups include representatives from Hunt Construction, Wilhelm construction, Jericho Metals (hand rails) BirdAir (canopy and steep truss roof), and myself. I had an equal voice and place at these meetings as the other companies listed above.

Circle Truss, Indianapolis Rotary	2006 – 2007	30% effort
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I was invited to join a collaborative team lead by landscape architect, Kevin Parson, which also included an architect, electrical engineer, and planners with experience in road way development and infrastructure including water, electrical, and fiber optic communications to develop a proposal for a signature work that would be situated at the intersection of the monorail, 11th street, and the Martin Luther King exit from I-65. I was the only artist on the team and provided ideas, analog and digital drawings, and digital renderings during the ideation phase and for the materials we submitted for the competition. Our team was selected, but the project was never completed.