

Research Recognition – Fellowships (Awards)

I have been nominated for and received a series of significant fellowships during my time in rank. These range from regional to national and have helped fund ongoing research and encouraged new creative paths at key points in my professional development. Receipt of these fellowships has raised my professional profile while also giving me financial support to maintain momentum on projects that would have progressed at a slower pace without their support. In this way, these fellowships are also awards that indicate a significant level of achievement in my field

Transformational Impact Fellowship	Arts Council of Indianapolis
Dates 2016 – 2017	funded through the Lilly Endowment
Funding \$100,000	
Role Artist – PI	
Scope Regional, Juried through national peer review	Fellowships awarded for two \$100,000, 2-year projects to artists working with communities and/or neighborhoods in Marion County and was created to place artists at the center of community development.

<https://indyarts.org/grants/grants-for-individuals/transformational-impact-fellowship>

Impact I was one of the two inaugural recipients of the Transformational Impact Fellowship. The fellowship has allowed me to advance my work in interactive sculptural interfaces and created an entry into a new field of exploration in which I work with professionals from the Healthcare field in the creation and development of patient interfaces and therapeutics. The impact of this work is having a positive impact on the patients it engages and has the potential to be truly transformational in contributing to patient / caregiver relationships and to quality of life.

USA Artists Fellowship	United States Artists	http://www.unitedstatesartists.org
Dates 2018 (nominee) – pending (fellowship recipients will be named in November 2017) 2010 (Nominee)		
Funding \$50,000 (if selected) unrestricted		
Role Artist		
Scope National, Juried through national peer review.	<i>“Fellows are selected through a rigorous, highly competitive process involving hundreds of experts, scholars, administrators and artists”.</i>	

Impact Being nominated for this fellowship is an indication of a national level of recognition. I was honored to be nominated in 2010, but I was not a recipient. I was nominated again this summer (after this dossier went out for external review). Being nominated for the 2018 fellowship serves as an indication of an ongoing national level of recognition. Being named a recipient would help advance my current research agenda and help propel my work onto a larger national/international stage.

https://apps.iu.edu/edo-prd/EdoDownloadFile.do?itemID=94043&nid=Research-Creative-Activity_0_197

Creative Renewal Fellowship, Arts Council of Indianapolis	https://indyarts.org/round-7
Dates 2011	funded through the Lilly Endowment
Funding \$10,000	
Role Artist	
Scope Regional, Juried through national peer review.	Meant to foster new research and renewal
Impact Receipt of this fellowship allowed me to travel through Europe, expanding my understanding of other cultures and my own, and to network with international venues. It also allowed me to begin collecting audio and video footage from multiple countries – contributing directly to the work I am currently exhibiting and creating through a series of constructed waterfall installations.	