

Hudnall, Catherine Leith

Teaching: Section 07

Student Research Mentoring and Outcomes

Highlighted below are some of my mentoring activities and outcomes. I believe these examples also speak to the impact of my instruction on the student learning outcomes so have combined those two sections.

Accepted for Graduate Study

The following students were accepted into Furniture Design and/or Woodworking Graduate Programs at prestigious schools around the country:

Fall 2017 **Brittany Rudolf**, Pacific NW College of Art/Oregon College of Art & Craft

Fall 2015 **Aleya Lantaigne**, San Diego State University

Fall 2014 **Jennifer Jackson**, Oregon College of Art & Craft

Fall 2014 **Lauren Robillard**, Rhode Island School of Design

Faculty Mentor for Student Organization

Since 2014 I have been the faculty mentor for the Holy Knollers, our Furniture Design area student club, helping to encourage and plan student art sales, trips and exhibitions.

Student Awards, Fellowships

My students have received attention for their work at both the regional and national level. This speaks both to the quality of their portfolios as well as their professional practices, something I put special emphasis on in my classroom. Good images, a written artist statement and resume, and learning how and where to look for opportunities are all integrated into my teaching. Following is a brief discussion on some of their successes.

- 2018 **Best of 3D Award**, Indianapolis Art Center College Invitational exhibitions, for Shamira Wilson's cabinet form made in Furniture Design 2. This exhibition is open to all undergraduate and graduate students in the state of Indiana, and was narrowed down to just six students total.
- 2017 **First Place, Furniture Category**, Indiana State Fair, for Devin Johannis' *Ripple Bench* from Furniture Design 2
- 2016 **Windgate Fellowship Award**, Center for Craft, Creativity and Design, Asheville, NC, \$15,000 grant to Anna Clark. Each year, the Windgate Fellowship identifies ten graduating college seniors with exemplary skill in craft. Over 100 art programs participate and are allowed to submit two students for consideration. Awardees receive \$15,000 – one of the largest awards offered nationally to art students.
- 2016 **Design Emphasis 2016 Finalist**, International Woodworking Fair, Atlanta, GA, August 24-27, Ben Zickmund's "Tangent Night Stand" was included in the Accent Furniture Category. Herron was one of 33 schools competing nationally in 2016.

Screenshot from the Craft Creativity and Design website for the 2016 Windgate Fellowship winners, showcasing Herron student, Anna Clark's Proposal.

Four panelists reviewed a national pool of 95 Windgate Fellowship applicants from 63 universities and 18 Windgate Project Grant applicants to select the 2016 Fellows and Project Grant recipients on the basis of artistic merit. They also discerned the potential of each applicant to make significant contributions to the field of craft. The 2016 selection panel included: **Cora Fisher**, Curator of Contemporary Art for **Southeastern Center for Contemporary Art** in Winston-Salem, **Andrea Donnelly**, 2007 Windgate Fellow and fiber artist, **Christopher Taylor**, President of **The Clay Studio** in Philadelphia and **Giselle Huberman**, President of the **James Renwick Alliance**.

The 2016 Windgate Fellows are:

Anna Clark, Herron School of Art and Design, Wood/Furniture

Kaitlin Dunn, State University of New York at New Paltz, Jewelry/Metalsmithing

Ean Escoto, San Diego State University, Ceramics/Jewelry/Metalsmithing

Christine Fashion, Pennsylvania State University, Ceramics/Sculpture

Kira Keck, Maryland Institute College of Art, Fiber/Textiles

Jenna Macy, Maryland Institute College of Art, Ceramics/Textiles/Fiber/Glass

Jennie Maydew, Colorado State University, Fiber/Textiles

Stacy Motte, California College of the Arts, Wood/Furniture/Photography

Katharine Payne, California College of the Arts, Ceramics

Brandon Kento Saisho, Rhode Island School of Design, Wood/Furniture

The 2016 Windgate Project Grant recipients are:

Dustin Farnsworth, 2010 Windgate Fellow, Madison, WI, Woodworking/Functional Art

Rebecca Manson, 2011 Windgate Fellow, Bedford Hills, NY, Ceramics

Rachel Mauser, 2011 Windgate Fellow, Louisville, KY, Book Arts

[View full press release](#)

ANNA CLARK, HERRON SCHOOL OF ART AND DESIGN, WOOD/FURNITURE

AWARD PROPOSAL

My goal is to build a new series of work and present it in a solo exhibition. To accomplish this I will take workshops at Penland and Arrowmount and return to Copenhagen, Denmark to continue studies in Danish design and exhibition.



KAITLIN DUNN, STATE UNIVERSITY OF NEW YORK AT NEW PALTZ, JEWELRY/METALSMTHING



Right: An image of Furniture Design student, Devin Johannis' winning bench at the Indiana State Fair

Below: Parts of the catalog for the Design Emphasis 2016 exhibition, including Ben Zickmund's Tangent Night Stand.

DESIGN EMPHASIS 2016
STUDENT FURNITURE DESIGN COMPETITION

FOR YOUNG DESIGNERS AND WOODWORKERS

DESIGN EMPHASIS 2016 FINALISTS

Benjamin Zickmund
Herron School of Art and Design
Accent Furniture

Shijia Wang
Auburn University
Commercial

Ben Grant
Haywood community College
Design Creativity

Jennifer Voss
Milwaukee Institute of Art & Design
Accent Furniture

Accent Furniture/Tables Commercial/Office/Hospitality Case Goods Design Creativity Seating

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