

# Hudnall, Catherine Leith

## Service: Section 03

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### Evidence of Service to the Profession/Discipline

Though relatively young in career, I have been honored with the opportunity to serve on two boards of national craft organizations, the Furniture Society, and Arrowmont School of Arts and Crafts. This work has given me valuable insight into the broader field while allowing me to represent Herron's Furniture Design program and IUPUI at the national level.

### Arrowmont School of Arts and Crafts

[https://apps.iu.edu/edo-prd/EdoDownloadFile.do?itemID=137193&nid=Service-Engagement\\_11\\_222](https://apps.iu.edu/edo-prd/EdoDownloadFile.do?itemID=137193&nid=Service-Engagement_11_222)

- Apr **Member, Board of Governors** (3 year terms)  
2017- Present Arrowmont BOG meets on campus (Gatlinburg, TN) three times a year to discuss school finances, new programming, and staff evaluations. Currently we are focusing on a capital campaign and the rebuilding of our dormitories that burned in a wildfire in 2016. Other duties include thank you calls to donors, promoting Arrowmont's programs to the larger woodworking community.  
<https://www.arrowmont.org/arrowmont-welcomes-new-board-of-governors-members/>
- Apr **Member, Facilities Committee** (terms are open)  
2017 – Present This committee is tasked with overseeing some of the facilities decisions on campus, as well as organizing and prioritizing facilities upgrades in the future. Current projects focus on the new dormitories – selecting appropriate interior solutions, carpet, flooring, furniture, etc. I am also working on an informal audit of the woodworking areas, looking at safety, needed tool upgrades, etc.

### Furniture Society

[https://apps.iu.edu/edo-prd/EdoDownloadFile.do?itemID=137195&nid=Service-Engagement\\_11\\_222](https://apps.iu.edu/edo-prd/EdoDownloadFile.do?itemID=137195&nid=Service-Engagement_11_222)

- Jun **Member, Board of Trustees** (served two full 3 year terms)  
2012- Jun Typically meeting twice annually –at our annual conference in summer, and in the fall, usually in Chicago to coordinate with the SOFA Chicago event. This has been a working board since I joined, with few or no fulltime staff members, so each board member does numerous jobs based on their expertise.
- 2012- **Chair, Membership Committee**  
2014 I began my time on the board of the FS as the Membership Committee chair. I have been a member of the FS since 2003, and have garnered respect from the community across generational and philosophical divides, making this feel like a natural fit. Working with the board and learning how my unique abilities addressed the service needs of a non-profit helped me to recognize that my strengths were elsewhere, and in 2014, I took on a more active role on the communications committee.

2012- **Member, Communications Committee\***

2018 As a member of this committee, I edited and ran the FS “Currently Showing” page on their website (a calendar of current and past exhibitions of interest to our membership), helped to edit content on other pages of the website, and ran our Facebook page for several years – generating and uploading content on a daily and weekly basis. With our website under construction, we put Currently Showing on hold in 2016, and I was able to hand off our social media content duties to volunteers in 2016 as well.

2014- **Chair, Educational Grants Committee**

2018 This committee is charged with awarding educational grants to our members each year. As chair, I wrote and promoted the call for applications, selected committee members to help jury applications, solicited matching funds from educational institutions such as Anderson Ranch Art Center, and helped distribute the funds to the recipients. <https://furnsoc.org/educational-grants-2015/>

Email from a Furniture Society Educational Grant recipient, Nate Scheibe, describing how he used his award, with images of some of the works he created and his family in Maine in 2017.

On Thu, Jan 18, 2018 at 11:46 PM, Nate Scheibe <[nathanscheibe@gmail.com](mailto:nathanscheibe@gmail.com)> wrote:  
Katie,

I know this is such a late reply...I apologize. Everything with the payment went well. Thank you so much.

Also I wanted to attach some photos of the work I did in Maine at CFC and a small summary.

The summer was amazing. The school itself was incredible. Location, faculty, and staff were all phenomenal. My wife, two daughters, and I had a small apartment in Camden, ME that was about 10 minutes from school and a 5 minute walk from the ocean. Absolutely picturesque. It was a great time for the girls and I to unplug and get away from a lot of things and just have time with just us. We took quick trips almost every weekend to a lighthouse or state park. We made it up to Acadia several times.

As for the schooling; my lead instructor Aaron Fedarko was amazing. Unbelievably talented guy and very humble, which made learning very accessible. The 3 month course of broken up into 3 projects: a bench, a case piece, and steam bending/vaneering.

The bench project focused on hand tools and some basic to intermediate joinery.

The case piece project moves onto more machine skills and complicated construction.

Finally steam bending and vaneering was an open ended project where we could just experiment with several different exercises. I experimented with cooping and made over 40 mugs and vessels out of various species of wood.

I have attached images from each project along with a photo of myself and my family in ME.

Thanks!

Nate

