

Professional Service Activities

Greg Hull

Evidence of Service to the University, School, and Department

University and Campus Service - My specific participation in University and school committees has grown with each year of my association with Herron. While in rank, I have had the pleasure of serving as a member of multiple ad-hoc and standing committees at the school, campus, and university level. I am now preparing to begin a new service role within my school and will draw upon the professional and academic training I've gained while in rank to help me navigate the complexities and demands of the position.

Department Chair, Herron School of Art and Design, IUPUI

Dates Beginning August 2017

Role Chair – Department of Fine Arts

Scope School/Department. The Chair is responsible for academic leadership and the well-being and effective and safe operation of all facets of the department of the Fine Arts Department.

Impact Among the duties and responsibilities described for this position are facilitating the physical and material needs of the department; providing initiatives in curriculum and/or program development and planning; evaluating the performance of all full-time and part-time faculty in the area; and maintaining responsibility for development, review, evaluation, assessment and evolution of the academic programs. I will work closely with the administration to support and advance the mission of the school.

Herron Unit Tenure and Promotion Committee (HUTPC)

Dates August 2011 - present

Role Chair – Unit level committee

Scope School/Unit - Update, communicate, and apply the school and university guidelines for faculty engaged in the tenure and or promotion process. Review and evaluate candidates for tenure and promotion.

Impact In this role, I have worked with most of the faculty in my school to prepare for advancement and tenure. I've helped mentor roughly 30 candidates through 3rd year review and through the tenure and promotion process. I have worked to ensure that faculty have the tools as well as a viable path through which they can seek and achieve tenure and promotion and a consistent and transparent method of fairly reviewing and evaluating professional contributions in teaching service and research.

New Frontiers Grant Review Committee

Dates 2006 - 2011

Role Member (representing IUPUI), also served as acting chair in spring 2010

Scope University – Reviewed grant applications from faculty from Indiana University including all the regional campuses. Funding for Arts and Humanities research, symposia, and travel.

Impact In this role, we were able to support dozens of IU faculty members in the initial stages of their scholarly or creative research. I worked with and developed close professional relationships with faculty colleagues from all the regional campuses. I gained insight into the scope and range of work happening by Arts and Humanities faculty from across the state. Skills developed through this activity have been invaluable in advancing my ability to assist with other grant reviews and selection panels in other areas of the university and in professional and community based service activities.

Director Photo, Ceramics, Sculpture areas, Herron School of Art and Design, IUPUI

Dates 2008 - 2009

Role Director, reporting to Department Chair, overseeing three studio areas

Scope Department. The Director is responsible for establishing lines of communication between the Department Chair and the individual programs. In this role, the Director meets regularly with faculty to discuss challenges and concerns, and to ensure the open communication between faculty and Chair.

Impact The system allowed me to directly address concerns about budgets, new hires, policy, and curriculum development. Faculty benefited from greater representation and a better advocate for communicating their needs and challenges. The role allowed me to gain a better understanding of the three program areas and was a good vehicle to expand my understanding of the importance of faculty governance and faculty services.

IUPUI Arts and Humanities Initiative

Dates August 2009 – May 2011

Role Founding and advisory committee member

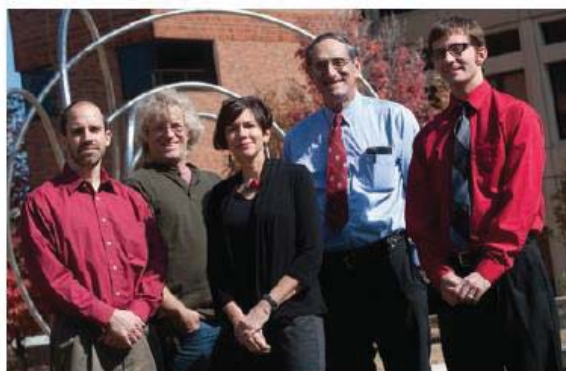
Scope Campus - Advocate for and advance access and research related to the Arts and Humanities on the IUPUI Campus.

Impact The Arts and Humanities initiative predates the Arts and Humanities Institute. Professor Karen Kovacic, Professor William Schneider, and I wrote a signature center proposal to found the institute. Members of this initiative then worked to gain support for the creation of this campus level Institute. Working with Kody Varahramyan, Ph.D. Vice Chancellor for Research, funding was secured for faculty research and travel grants. Members served in both an advisory role and as reviewers for grant applications. During the two years prior to the founding of the Institute, this committee funded 40 projects, 20 of which supported Herron Faculty. The institute has gone on to be a core resource for Arts and Humanities faculty on campus, helping raise the research profile of many on campus. While this happened behind the scenes, this may be the most significant contribution that I've made to IUPUI during my time in rank. In fall, 2017, I have been asked to return to the committee in support of a new IAHI initiative as a member of the advisory and selection committee for an artist in residence program that will culminate in the installation of an original work of public art on the IUPUI Campus.

https://apps.iu.edu/edo-prd/EdoDownloadFile.do?itemID=92649&nid=Service-Engagement_11_222

IMPACT IN THE ARTS AND HUMANITIES

IUPUI has a rich history of cultivating partnerships with cultural, educational, and professional organizations to expand university resources. The IUPUI Arts and Humanities Initiative (IAHI) was established in 2009 to reinforce the campus as a leader in arts and humanities research and creative activity as well as expanding its engagement with the broader community.



◀ A group of IUPUI Arts and Humanities Council members from left to right: Dr. Mark Pfaff, Dr. Gregory Hull, Dr. Karen Kovacic, Dr. William Schneider, Flounder Lee

▶ Anila Quayyum Agha, Agha's My Forked Tongue Installation, Andrew Winship, Winship's Reolier Photograph, Dr. Edward E. Curtis IV