

Faculty Senate

East Carolina University
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252-328-6537 office • 252-328-6122 fax
facultysenate@mail.ecu.edu
http://www.ecu.edu/fsonline/

MEMORANDUM

TO:

Unit Code Administrator

FROM:

Mark Taggart, Chair of the Faculty Mark Jaggart

DATE:

November 20, 2006

SUBJECT:

Review of Peer Review Procedures and Instrument(s)

Peer review continues to be a part of our current faculty evaluation process. The 2005 revised Peer Review Instrument includes Distance Education Peer Review (attached) to aid those faculty teaching DE courses. As stated in the original 1993 Peer Review Procedures (attached) academic units have the option of selecting other instruments and procedures to conduct peer review, once approved by the appropriate vice chancellor. Both of these documents are available online at http://www.ecu.edu/cs-acad/facdev/peer.cfm.

Also stated in the 1993 resolution is a caveat that the Chancellor appoint a committee to conduct a three year validation study on the original peer review instrument. I have asked members of the Academic Standards Committee to undertake this three year validation study and report preliminary information to the Faculty Senate in April 2007. The results of the three year study may necessitate additions and/or deletions in the procedures and/or instrument being used.

In preparation, and as a follow up to the Administrator/Personnel Committee Workshop held earlier this semester, I am writing to ask that you review the attached Peer Review Procedures and Instrument and, if your unit has sought one, your unit's approved Modified Peer Review Instrument (attached) and let Dorothy Muller, Co-Director of the Center for Faculty Excellence know if either or both of these documents are currently being used in your unit. Please also let Dr. Muller know the number of peer reviews documented this year in the Personnel Action Dossiers compiled.

The Academic Standards Committee, chaired by Linda Wolfe, will begin its work on this important issue in early Spring 2007. Please do not hesitate to contact me at 328-6537 or Professor Wolfe at 328-9453 if you have questions about this request.

Thank you.

attachments

1993 Peer Review Procedures and 2005 Revised Peer Review Instrument Approved Modified Peer Review Instrument (if on file)

c: Members of the Academic Standards Committee
Jim Smith, Provost and Vice Chancellor for Academic Affairs
Phyllis Horns, Interim Vice Chancellor for Health Sciences
Dot Clayton, Co-director of the Center for Faculty Excellence
Dorothy Muller, Co-director of the Center for Faculty Excellence



Office of the Vice Chancellor for Academic Affairs 106 Spilman

919-328-6241 919-328-6040 Fax

Administrative Staff 215 Spilman

919-328-6242 919-328-4010 Fax February 26, 1997

John Shearin, Chair Department of Theatre and Dance 106 Messick East Carolina University

Dear Professor Shearin:

On the recommendation of Dr. Dorothy H. Clayton, university coordinator of faculty development, I am pleased to approve your unit's procedures and instrument for peer classroom observation.

Sincerely,

Richard D. Ringeisen Vice Chancellor for Academic Affairs

RDR/md

cc: Dorothy H. Clayton • Keats Sparrow





Memorandum

Center For Faculty Development

124 Ragsdale

919-328-6470 919-328-4268 Fax To:

Richard D. Ringeisen

Vice Chancellor for Academic Affairs

From:

Dorothy H. Clayton Dorothy H. Comfor

Coordinator, Center for Faculty Development

Date:

February 24, 1997

Subject:

Department of Theatre and Dance, Peer Classroom

Observation Procedures and Instrument

I have reviewed the Theatre and Dance Department's peer classroom observation procedures and instrument. I had three questions based on the department's original information. The chair of the department's Teaching Effectiveness Committee has replied to my questions and her response completes the information needed to assess their procedures. These revisions were approved by vote in a recent faculty meeting. The department's procedures and instrument now meet the requirements as stated in "Minimum Criteria for Unit Peer Observation Plan" issued by your office on March 5, 1996. I recommend approval of the department's peer classroom observation procedures and instrument.

Please send notification to John Shearin, chair, Department of Theatre and Dance. Copies should also be sent to Dawn Clark, chair, Department of Theatre and Dance Teaching Effectiveness Committee and to Doug Ray, chair, Personnel Committee, Department of Theatre and Dance.



Memorandum

Center For Faculty Development

124 Ragsdale

919-328-6470 919-328-4268 Fax To:

Dawn Clark

Chair, Department of Theatre and Dance Teaching

Effectiveness Committee

From:

Dot Clayton Det

Coordinator, Center for Faculty Development

Date:

February 24, 1997

Subject:

clarifications and revisions to the Peer Classroom

Observation process

Thank you for providing the information that I requested on three aspects of the department's peer classroom observation process. I have sent my recommendation to Vice Chancellor Ringeisen. I am sure he will soon notify the committee of his decision.

If I can be of any further assistance, please contact me.

c: John Shearin

Chair, Department of Theatre and Dance



RECEIVED

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VICE CHANCELLOR ACADEMIC AFFAIRS

Department of Theatre Arts College of Arts and Sciences 106 Messick

919-328-6390 919-328-4890 Fax

East Carolina Playhouse McGinnis Theatre 919-328-6829

East Carolina Summer Theatre McGinnis Theatre 919-326-6829

East Carolina Dance Theatre McGinnis Theatre 919-328-6829

MEMORANDUM

TO:

Dr. Richard Ringeisen

Vice Chancellor for Academic Affairs

FROM:

John Shearin, Chair

Department of Theatre and Dance

Date:

December 6, 1996

Re:

Process for Peer Review for the Department of Theatre and Dance

Attached please find a copy of the Peer Review Evaluation Form approved by our Faculty. The process for Peer Review will be as follows:

- 1. Interested reviewers will be trained by participating in the ECU Training Sessions, or within the Department. Dr. Dawn Clark, having completed the Faculty Senate-sponsored training, will be the initial trainer for our department reviewers until other faculty have received training.
- 2. Tenure-track faculty will be observed twice each year, either once each semester or twice one semester.
- 3. Tenured faculty will be observed once each year.
- 4. The review process will include a pre-observation and post-observation conference with the two reviewers and the Unit Administrator, a self-evaluation by the faculty being observed, and a written narrative summary of the observation with recommendations noted on the instrument.



Department of Theatre Arts College of Arts and Sciences 106 Messick

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East Carolina Playhouse McGinnis Theatre 919-328-6829

East Carolina Summer Theatre McGinnis Theatre 919-328-6829

East Carolina Dance Theatre McGinnis Theatre 919-328-6829

MEMORANDUM

TO: Vice Chancellor Dr. Ringeisen
Dr. Dorothy Clayton, Coordinator, Center for Faculty Development

FROM: Dr. Dawn Clark, Chair; Department of Theatre and Dance Teaching Effectiveness Committee

re: clarifications and revisions to the Peer Review process

date: February 13, 1996

At our recent faculty meeting, we voted to clarify and revise our review process in the following ways:

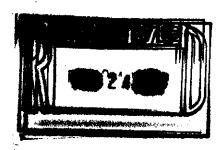
1. How are the observers chosen?
Solution: Tenure-track faculty will choose one of the two observers. The Personnel Committee will choose the other observer. Tenured faculty will choose both observers.

2. "...who chooses the courses to be observed?"
Solution: Both tenure-track and tenured faculty decide which course will be observed. A list of possible dates/times will be forwarded to the Peer observers to select a mutually convenient time.

3. What is..." the process by which the materials associated with the...observation of untenured, tenure-track faculty are placed in the observed faculty's personnel file?"

Solution: For both tenure-track and tenured faculty, documents will be forwarded from the Peer observers to the Chair who will then place them in the observed faculty's file.

Thank you for your consideration of this matter.



PEER REVIEW EVALUATION FORM

Course Name a	nd Number Day/time	
Instructor	Submitted by	
	in the left-hand column using the following scale:	
	good; 3= average; 2= poor; 1= unacceptable; NA = not applicable	
	erved. Please augment your numerical ranking with comments to	
	ings that may require justification or clarification.	
explain any ran	ngs that may require justification of charmoation.	
Section I. ORC	SANIZATION OF THE CLASS	
Class goal	s were stated clearly in the introductory period.	
The class	presentation had a coherent structure.	
The class	was efficiently and clearly organized.	
	as from section to section were achieved smoothing and with proper	r
distinction		
Comments:		
SECTION II. C	CLASS CONTENT	
The overa	ll content of the class was suitable for the level and scope of the	
	ector related concepts to theories and methods n the discipline	
	propriate.	
	examples of concepts and theories were used where appropriate.	
	presentation covered the stated topic/objectives adequately.	
	nt presented was current, significant, and relevant to the stated	
class goa	18.	
Comments:		
SECTION III.	TEACHING TECHNIQUE	
What technique	was employed by the instructor?	
The instructor's technique was appropriate to the topic and content covered		
in the cla		
	ctor reviewed the required text reading adequately during the class.	
	ctor incorporated relevant and timely supplementary materials in	
	presentation	

The instructor used activities or questions/examples to stimulate student responses to the topic or to involve students in considering issues relevant to the topic. Comments:
SECTION IV. RAPPORT/INTERACTION The instructor listened to and responded constructively to student questions/opinions and wrong answers. The instructor treated all students in a fair and equitable manner and respected diverse points of view. The instructor encouraged students to answer difficult questions by providing cues and encouragement. The instructor was able to admit error/insufficient knowledge. The instructor participated in the class with enthusiasm and commitment to the content. The instructor established an atmosphere of trust in the class. Comments:
SECTION V. STUDENT RESPONSES Students paid attention to the instructor. Students took notes on the materials. Students participated in the class by asking questions or by making comments on the materials/points raised. Students appeared to have no difficulty in grasping the materials presented by the instructor. Comments:
SECTION VI. INSTRUCTOR'S SPEECH MANNERISMS The instructor's pronunciation was distinct and correct. The instructor's speech was audible and understandable to the entire class. The instructor's grammar was correct. The instructor did not use distracting idioms or vocalizations. Comments:

The instructor seemed at ease with the class. The instructor used body movement for emphasis adequately. The instructor had no distracting body mannerisms.			
SECTION VIII. CATEGORIES TO BE ADDED BY THE FACULTY BEING OBSERVED			
SECTION IX. SUMMARY EVALUATION			
Please summarize your observations.			
1. Teaching strengths:			
2. Teaching weaknesses:			
3. Overall Rating (use the scale of 1 to 5 and justify)			
4. Recommendations for improvement of teaching.			