Introduction to Open Pedagogy

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open = **free** + permissions

You may already be familiar with "open" used in these areas:

Open Science

Open Access

Open Data

Open Education

Open Educational Resources

Open-Source Software
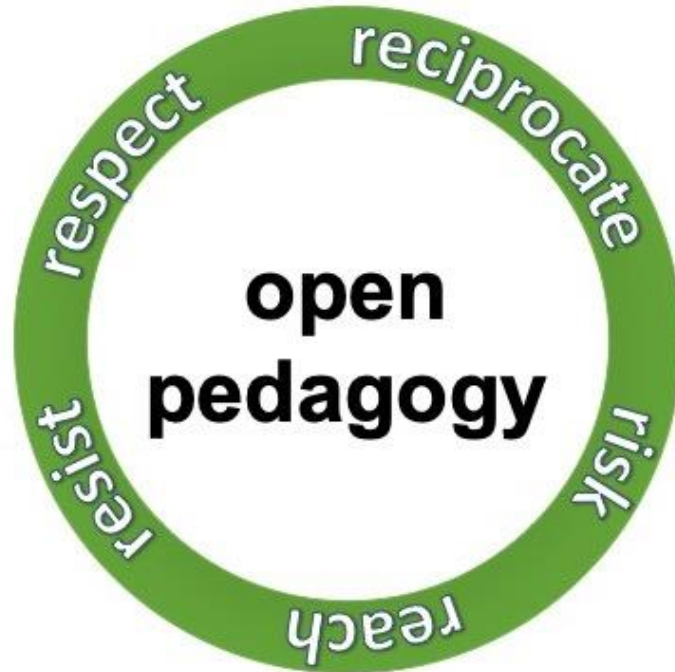
creative commons

- Copy
- Mix
- Share
- Keep
- Edit
- Use

=

The 5Rs:
1. Retain
2. Reuse
3. Revise
4. Remix
5. Redistribute

5Rs: David Wiley, 2014

"An access-oriented commitment to learner driven education"

Attributes of Open Pedagogy

- **Participatory Technologies** — use for interacting via Web 2.0, social networks and mobile apps.
- **People, Openness, Trust** — develop trust, confidence and openness for working with others.
- **Innovation & Creativity** — encourage spontaneaus innovation and creativity.
- **Sharing Ideas & Resources** — share ideas and resources freely to disseminate knowledge.
- **Connected Community** — participate in a connected community of professionals.
- **Learner Generated** — facilitate learners' contribution to OER.
- **Reflective Practice** — engage in opportunities for reflective practice.
- **Peer Review** — contribute to open critique of others' scholarship.

What is Open Pedagogy?

Th**e use of open educational resources** (OER) **to support learning**.

When you use open pedagogy in your classroom, **you are inviting your students to be part of the teaching process, participating in the co-creation of knowledge.**

Another Definition

Open pedagogy is "the practice of **engaging with students as creators of information** rather than simply consumers of it.

It's a form of experiential learning in which **students demonstrate understanding through the act of creation**."

Student Perceptions/Experience with Open Pedagogy?

- Open pedagogy is a positive learning experience
- Appreciate developing artifacts that can be used by others
- Feel agency as scholars
- Developed better critical thinking skills

Clinton-Lisell, V. (2021). Open Pedagogy: A Systematic Review of Empirical Findings. *Journal of Learning for Development, 8*(2), 255–268. https://doi.org/10.56059/jl4d.v8i2.511

Examples of Open Pedagogy

Students Edit a Wikipedia Page

Image Credit: "Wikipedia", Giulia Forsythe, Public Domain

"By contributing to the visibility of women on Wikipedia, and the internet at large, the assignment demonstrated to students how writing can move beyond the confines of the classroom and become a political act." — Amanda Koziura; Jennifer M. Starkey; and Einav Rabinovitch-Fox from Teaching Wikipedia: A Model for Critical Engagement with Open Information

WikiEdu can help you with this type of activity.

Students Design Their Final and a Showcase

From "A Celebration of What You Know" - A United Nations Sustainable Development Goals Open Pedagogy Fellowship Project.

Assignment instructions: You will choose how you will demonstrate your knowledge for this course by designing and completing your own final assignment. In the last few days of the semester, your work will be showcased to your peers.

Image Credit: "Woman Draw a Light bulb in White Board" by Andrea Piacquadio from Pexels. Licensed in Public Domain

Student Created Virtual & Physical Exhibit

AND STILL WE RISE

Browse Items   Browse Collections   Browse Exhibits   About

GWENDOLYN BROOKS: OCTOBER 18, 1975

Gwendolyn Brooks (1917-2000) won the 1950 Pulitzer Prize for Poetry, for her *Annie Allen*, as the first Black women ever to win the Prize. *Annie Allen* is about the life of black people living in urban areas, with Brooks trying to address political and social problems such as poverty and racism through the power of poetry. Brooks, who often wrote her poetry for young people, discussed many controversial issues in her poetry, such as abortion and suicide. She came to Plattsburgh on October 17, 1985.

She explained in a 1969 interview with George Stavros why poetry is important for her: "The poet deals in words with which everyone is familiar. We all handle words. And I think the poet, if he wants to speak to anyone, is constrained to do something with those words so that they will (I hate to use the word) mean something, will be something that a reader may touch." I think she wants to say the poetry can be inspiring to anybody, more so than speech. An example is her famous poem, "We Real Cool":

        The pool player.
        Seven at the golden shovel.
        We real cool. We
        Left school. We
        Lurk late. We

And Still We Rise: Celebrating Plattsburgh's (Re)Discovery of Iconic Black Visitors
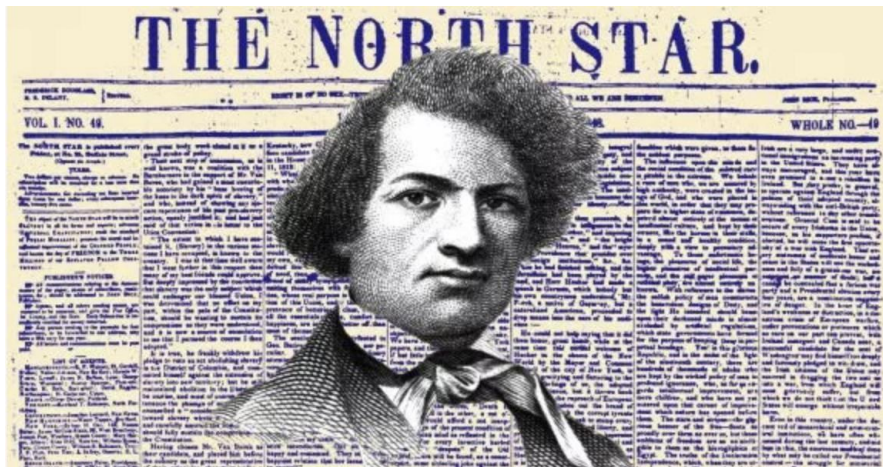
Nina Simone: December 13, 1967

Kwame Ture: November 1974

Gwendolyn Brooks: October 18, 1975

Shirley Chisholm: October 17, 1983

Chris Rock: December 7, 1989

Maya Angelou

LL Cool J: November 6, 1991

Harvey Gantt: February 5, 1992

Yusef Komunyakaa: October 20, 1995

Cornel West: February 25, 1998

David Hilliard: February 27, 1996

At SUNY Plattsburgh, students in a Political Science course researched and created an exhibit called "And Still We Rise: Celebrating Plattsburgh's (Re)Discovery of Iconic Black Visitors"

https://milnepublishing.geneseo.edu/openpedagogyapproaches/chapter/and-still-we-rise/

Students Create an Annotated Work

Image Credit: "The North Star."

Students from different courses work together to annotate an issue of the newspaper "The North Star" using Hypothes.is. At the end of the project, the institutional repository will be able to upload a fully annotated version of this historical newspaper.
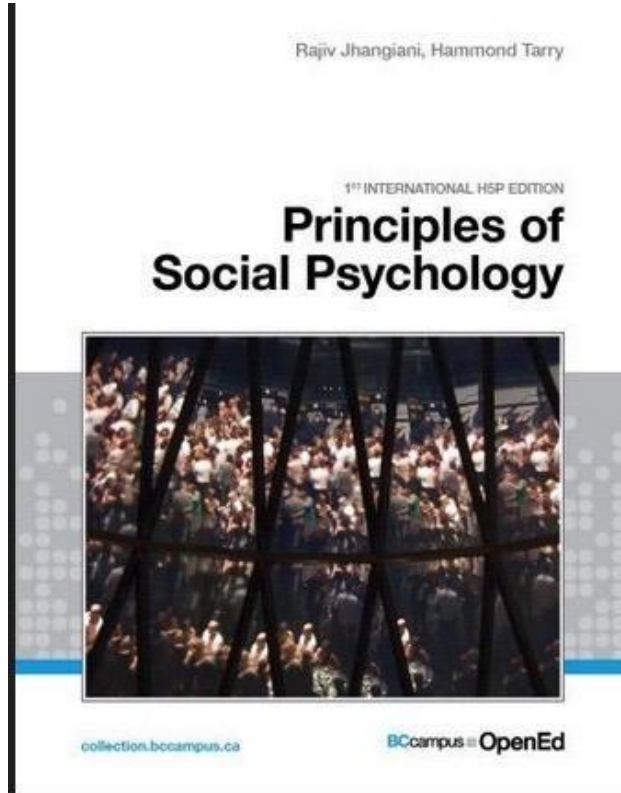
Students Co-design a Syllabus

"My Life Through A Lens"

"Democratically co-creating learning outcomes **with** students, based on **their** goals for the class, situates them at the center of your pedagogy." – Christina Katapodis

Students Write Multiple Choice Questions for a Question Bank

Rajiv Jhangiani, Hammond Tarry

1ST INTERNATIONAL H5P EDITION

Principles of Social Psychology

collection.bccampus.ca

BCcampus ☰ OpenEd

- 35 students
- 10 topics
- 1400 questions

https://libguides.uta.edu/openped/examples

Students Co-Create a Textbook

An Ecological Approach to Obesity and Eating Disorders

Clemson University Public Health Science HLTH 4150 Students

Zach Harley, Victoria Kellogg, Tyler Mandel, Ashley Jacoby, Sydney Worrrall, Savannah Shope, Samuel Garrson, Randy Fang, Peyton Sutley, Nicole Barber, Maclaine Hanvey, Laurie Barton, Lauren Gohs, Kelly Berk, Katie Yacu, Katie Dzoba, Greg Goines, Federico Martinez, Drew Belsha, Conor Coleman, Chris Matlashewski, Brian Weaver, and Brandon Perdue

Open Pedagogy Assignment Examples

- Social annotation of a shared reading
- Creating anthology excerpts
- Contributing to an open textbook
- Writing quiz questions
- Creating tutorials or other "learning objects" for their fellow students and/or the public
- Creating a topic website
- Editing Wikipedia entries
- Creating lists of "common problems" or advice for writing, after doing peer review of other students' work and self-reflecting on their own

Benefits of Open Pedagogy

- Centers student agency
- Deconstrues traditional power structures
- Allows for deeper learning
- Invites students in to be co-creators in knowledge
- Contributes to knowledge beyond this assignment
- Creates a more engaging learning environment
- Demonstrates transparency on the part of the instructor

Revisiting student agency

- Students:
    - Understanding their rights as knowledge creators
    - Understanding and choosing a license that they want
    - Ability to choose *if* and how they share the work
        - Alternative for students who don't want to share online
    - Ability to use a pseudonym or be anonymous if shared publicly.

Creative Commons

LICENSES / TERMS

Attribution (BY)
Others can copy, distribute, display, perform and remix your work if they credit your name as requested by you

No Derivative Works (ND)
Others can only copy, distribute, display or perform verbatim copies of your work

Share Alike (SA)
Others can distribute your work only under a license identical to the one you have chosen for your work

Non-Commercial (NC)
Others can copy, distribute, display, perform or remix your work but for non-commercial purposes only.

Open Pedagogy Resources

Watch Getting Started with Open Pedagogy

New!

Open Pedagogy Portal

This portal contains case studies, student work product, and resources to support all of your open pedagogy needs.

HOME   ABOUT   DISCIPLINES ▾   TEACHING AND LEARNING RESOURCES   SUBMIT ↗   🌐 ✉

At the Open Education Network, we value the power of open pedagogy to transform learning to be more equitable, inclusive, and sustainable. We have created this portal to support your discipline-specific efforts in open pedagogy.

https://oen-openpedportal.pubpub.org/

OEN's Learning Tools for Open Pedagogy

Adobe Express

Documentation

- ★ General Overview
- ★ Getting started with Adobe Express templates
- ★ Collaborating and sharing

Use Cases

- ★ Infographics
- ★ Webpages
- ★ Storytelling

Difficulty

Knightlab Tools: TimelineJS

Documentation

- ★ Video Introduction
- ★ FAQs

Use Cases

- ★ Storytelling
- ★ Data visualization

Difficulty

https://docs.google.com/document/d/1AviJCuaBEhTHMvaQ-KmUlz9HeIxmkj1-/edit?usp=sharing&ouid=102788520403750290625&rtpof=true&sd=true (Will be uploaded to Canvas Course.

OPEN PEDAGOGY NOTEBOOK

Sharing Practices, Building Community

What is Open Pedagogy?   Examples

Students Creating a Shared Annotated Bibliography

Fall semester 2018, first-year students in Integrated Thinking and Writing, ITW-101, section 27 (I called it "Can't Stay Here!") at Keene State College in New Hampshire have been collaborating on …

Continue Reading →

https://openpedagogy.org/

Open Pedagogy Approaches

Faculty, Library, and Student Collaborations

Edited by Alexis Clifton and Kimberly Davies Hoffman

Buy a print copy

READ BOOK

https://milnepublishing.geneseo.edu/openpedagogyapproaches/
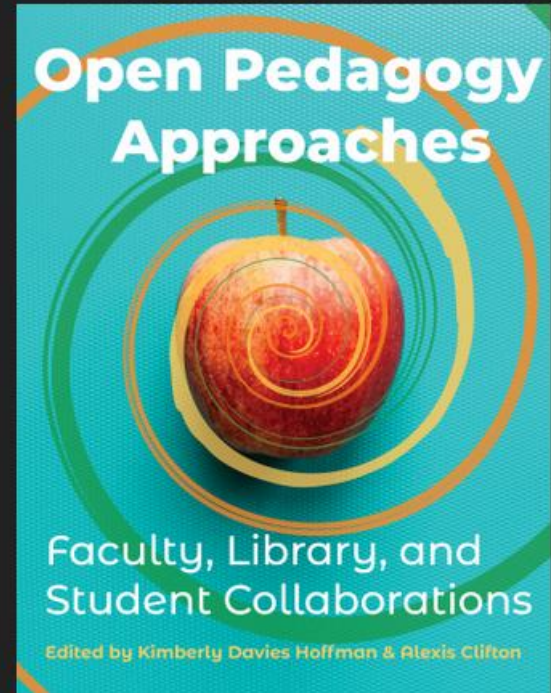
Additional Open Pedagogy Training

Certificate in Open Pedagogy

(Formerly Certificate in Open Educational Practices)

A Team-Based Approach

The Certificate in Open Pedagogy is a supportive professional development experience. It inspires you to create accessible, inclusive, student-centered pedagogy. You'll work in teams collaborating to make education more equitable and sustainable through innovative pedagogical approaches.

In the year-long program, our instructors will introduce open pedagogy and work with you to create a personalized action plan. The action plan will become your customized map for implementing an impactful open pedagogy project with your students the following term.

The emphasis on transforming assignments into open resources is so impactful that I am excited to apply to the program again this year with a different partner!

Anneliia Chatterjee
Open Access & Scholarly

"The Certificate in Open Educational Practices provides a framework for using OER to promote social justice and equity in the classroom in ways that resonate with many of our faculty."

Michael Shochet

"As a result of the things I learned in this course and later applied in teaching, I was awarded APSA's Teaching Innovation Award. This certificate program has been life changing!"

Ñusta Carranza Ko
Associate Professor of Public and

https://open.umn.edu/oen/certificate-in-open-pedagogy