

I believe that dance is a language like any other, and that we all have a voice and a choice in what we say to the world. One of the most exciting and inspiring aspects of teaching for me is helping students to find their individual voice through dance. As a teacher and artist my understanding and engagement with the dance field is through written texts and academic research as well as embodied physical work, and creative artistic collaborations. Much of my dance research is focused on contemporary dance artists currently working with techniques in innovative new ways. My research and creative activity focuses on how the ballet field is responding or failing to respond to calls for a more inclusive environment that reflects a diversity of bodies and influences.

Specific goals of research and creative interests:

Explorations between dance and other artistic genres influence and dialogue aesthetics in contemporary performance.

Choreographers working within the ballet vocabulary are creating new aesthetics for the 21st century, and how they defy traditional gender and protocols.

Specific goals of research and creative interests:

- Further development of artistic work and programs that promote a diversity of aesthetics in the dance field, and specifically ballet
- To encourage cross disciplinary collaboration in the arts
- Further development of choreography in the post neoclassical ballet style
- Continued development of virtual exchange models used in dance.

Virtual Exchange and Study Abroad

Spring 2021, Spring 2022 – Nairobi Virtual Exchange project

Virtual peer to peer exchange with students and faculty from Dance Center Kenya and ECU students.

2021 and '22 exchange became the content for World Dance Exchange DNCE 3065.

2022 – International Artist Residency

Antony Sesi from Dance Center Kenya week-long residency with ECU students. Supported by SoTD and Global Affairs.

2022 – Study Abroad Kenya, Nairobi Dance Exchange

Community in East Africa (Program Leader) and 3 faculty traveled to Nairobi Kenya for 2 weeks to study African dance and provide in-person teaching in Nairobi public schools. Partner: Dance Center Kenya and



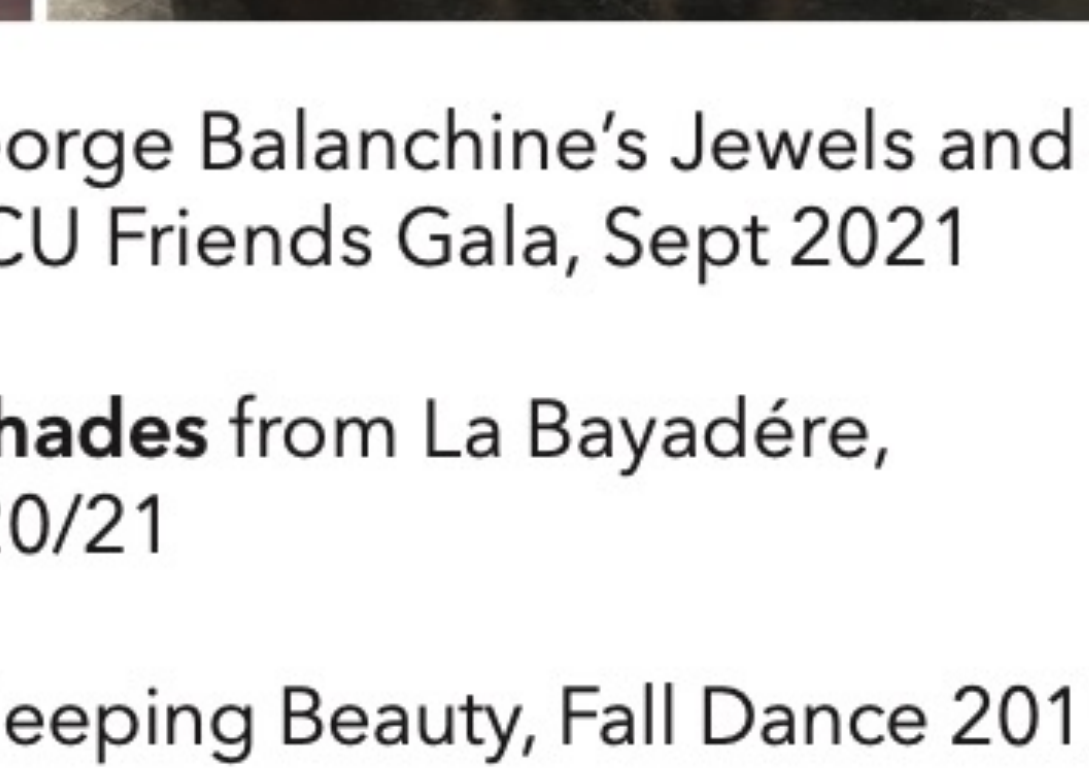
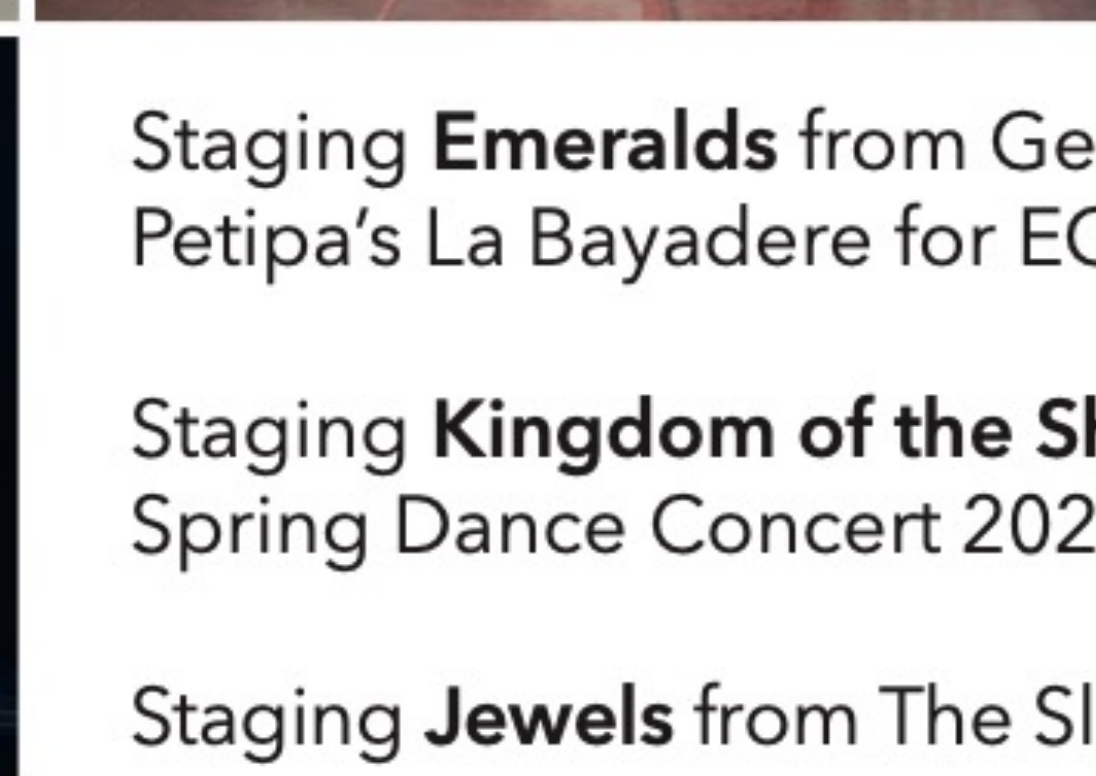
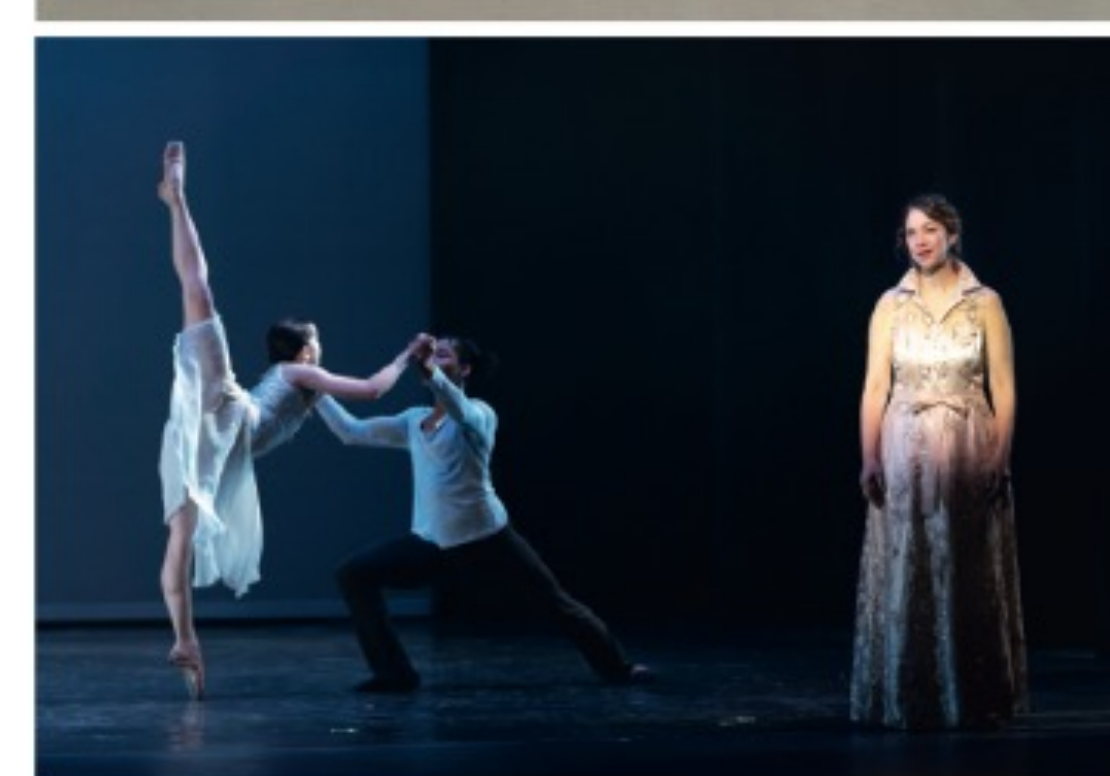
ECU Choreography and Staged Works

Embodiment for ECU Fall Dance Concert, Sept 2022

Les Nuits d'été ECU Spring Dance Concert, March 2021

The Happiness Tree Cross disciplinary collaboration with ECU Biology and Theatre Department. Contribution Dance film for NC Public School grades K-6th, April 2021

As One for the Dance at Wright, Fall Dance Concert October 2021



Staging **Emeralds** from George Balanchine's Jewels and Petipa's La Bayadere for ECU Friends Gala, Sept 2021

Staging **Kingdom of the Shades** from La Bayadere, Spring Dance Concert 2020/21

Staging **Jewels** from The Sleeping Beauty, Fall Dance 2019

Publications

Book Co-Author: **Ballet: The Definitive Illustrated Story** Published internationally by DK publishers (London) and Penguin Random House (NYC) 2018

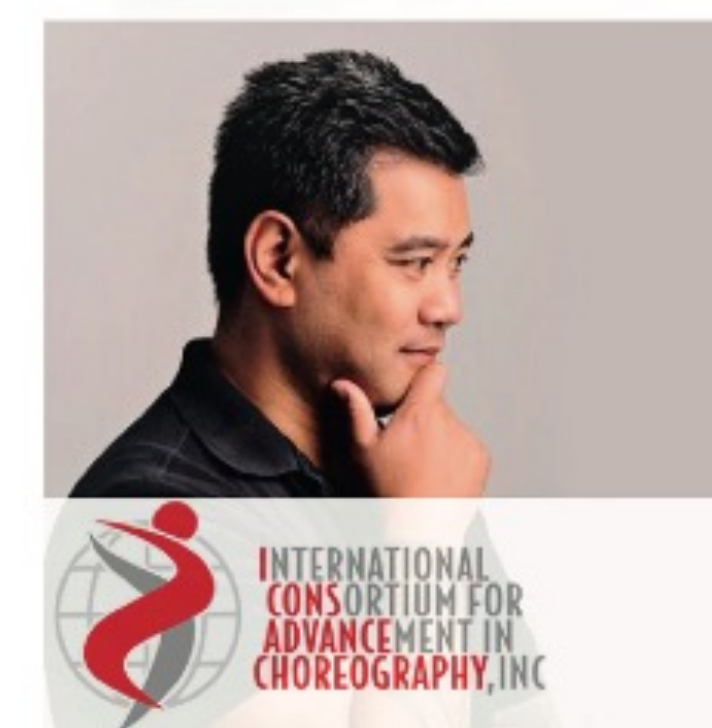
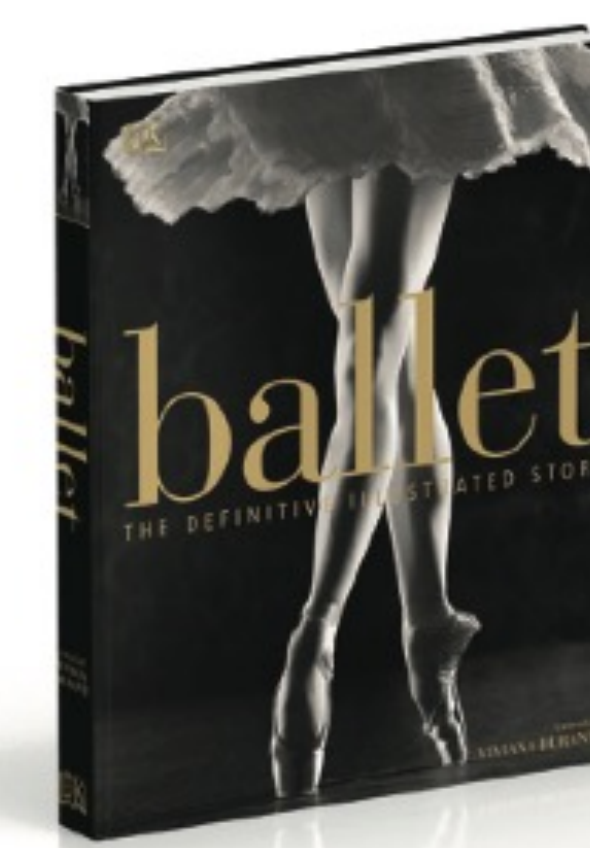
Interview author: **Neil Ieremia: The Grace of Resilience** In 'ICONS' International Consortium for Advancement in Choreography. Published digitally October 2019

Editor: **Semperoper Ballet Dresden, Germany - In the Moment season brochure.** Published in print 2020

Interview author: **Emily Molnar: The Catch of Here and Now** In 'ICONS' International Consortium for Advancement in Choreography. Published digitally March 2020

Co-author: **'ART CAST: a collaborative, interdisciplinary studio** In *University of Plymouth International Design Journal*, Feb 2022 Message, Issue 5: COVID-19 SPECIAL ISSUE Capturing visual insights, thoughts and reflections on 2020/21 and beyond. Published in print and digitally in collaboration with Professor Cat Normoyle.

Author: **Review Tchaikovsky Program** New York City Ballet, State Theatre at Lincoln Center, NYC. Published in print and digitally Dance Europe Magazine April 2022



► Full list of publications www.jessicateague.com

Course Creation and Course Redesign

World Dance Studio – Course Creation

Development of Special Topics course for ECU's School of Theatre and Dance where specialized and unique movement styles found throughout our region and community are taught and experienced through guest instructors and their particular field of dance through virtual exchanges with partner U.S. institutions, individual master classes and "mini" artist residencies. The development of this course was based in part on an initial one month virtual exchange between advanced ballet students and students from the Dance Center Kenya.

Dance History II 4045 – Course Redesign

Course curriculum created to satisfy the requirements for Domestic and International diversity learning outcomes as put forward by the General Education Board and the Instructional Effectiveness Committee.



Research Presentations

IVEC (International Virtual Exchange) annual conference - Valencia, Spain. October 26-29th 2022. Presentation: Nairobi Dance Exchange: ECU and DCK virtual exchange and study abroad

DSA annual conference Dancing Resilience, Dance Studies and Activism in a Global Age - Vancouver, Canada. Oct 13-16th 2022. Presentation: Nairobi Dance Exchange: ECU and DCK virtual exchange and study abroad.

CAA College Arts Association annual conference - New York, NY (virtual). Feb 2021. Presentation - Designed by Quarantine: Space and Place in the current global crisis. ART CAST: A Collaborative, Interdisciplinary Studio Space (in collaboration with Cat Normoyle).

University of Utah, School of Dance (Virtual). March 2021. Post-Neoclassical Ballet: Lineages and Lines of Flight. Moderator: Kate Mattingly

University of Oklahoma, School of Dance (Virtual). May 2021. Post-Neoclassical Ballet: Lineages and Lines of Flight. Moderator: Michelle

Special Projects

(Up-coming) Summer 2023 – **The Netherlands, Canals, Culture and Dance in Amsterdam** (Program Leader) Partner: Henny Jurriëns Studio and Feingold.

(Up-coming) Spring 2023 - **Chasing Light: Essential Voices** - professional performance piece in collaboration with Soprano Singer Catherine Galt. Composer and Poets from Ukraine, Kenya and United States. RCAA Faculty Research and Creative Activity Grant Recipient project.

Fall 2021 - **Dancing Shapes** cross disciplinary project. Advanced ballet students were paired with advanced graphic design students and tasked with creating an original choreographic motion design project together. In Collaboration with Professor Cat Normoyle.



Spring 2020 and 2021 - **ART CAST Episodes** Digital Arts Broadcast: collaborative, interdisciplinary studio in collaboration with Professor Cat Normoyle